#### CITY NOTES.

Charles J Cox, the well-known tenor, and Miss Felicita E. Boneau, were married on the 24th ult. at St. Michael's Church, by the Rev. Father Eustace, assisted by Rev. Father Bourke. The choir was under the direction of J. J. Voell-mecke, assisted by Miss Annie Fulton and Messrs. Ravold and Lebrecht. A reception was held in the evening, from 8 to 10 o'clock.

composer in the audience at Manhattan Beach, Mr. Gilmore gave an impromptu rendering of the Pearl Gavotte, not on the programme, and upon its conclusion faced the audience and saluted the composer, whose face was suffused with blushes at the notoriety which the unexpected compliment had given him.—Am. Mus.

Bourke. The choir was under the direction of J. J. Voellmecke, assisted by Miss Annie Fulton and Messrs. Ravold
and Lebrecht. A reception was held in the evening, from 8
to 10 o'clock.

Mr. August William Hoffmann, of St Louis, and Mr. Karl
Schimpff, of Scranton, honored our editorial sanctum with a
social visit last week. Mr. Hoffmannis the composer of a very
graceful composition called the Pearl Gavotte, which is quite
a favorite of Bandmaster Gilmore. As soon as he espled the

of the little Misses Annie and Lily Mauerhof, six and eight years old respectively, and Carrie Moewell, six years, was delightfully surprising.

The outlook for music the coming season is most encouraging. It is understood that the Musical Union and Choral Society will give at least two concerts more this season than last; besides, there are many concert companies booked, which will necessitate the employment of many local musicians, as the Interstate Commerce Law makes it too expensive to carry large orchestras.

Hulbert Bros., of 923 Olive St., are saving their cash customers a great deal of money on pianos by giving them regular wholesale prices. New uprights range from \$150.00 to \$500.00 according to grade.

#### MUSIC BOOKS

PUBLISHED BY

# OLIVER DITSON AND CO.

BOSTON, MASS.

#### EXHIBITION. ANNIVERSARY.

And all FESTIVAL DAY MUSIC can certainly be procured of And all FESTIVAL DAY MUSIC can certainly be procured of Ditson Company. Send freely for Lists, Descriptions, and advice. for CHOIRS, for CLASSES, for CONVENTIONS, are perhaps impossible—but DITSON & CO.'S matchless books are just on the line.

#### Octavo Music.

We cannot too strongly recommend our Octavo Pieces, 6000 in number. All are most carefully selected, as containing the best Anthems, Glees, Choruses, Quartetts and Sacred Selections. More expensive to publish than sheet music, we will sell them for the low price of 5 to 10c. each.

#### School Teachers

will find numerous Concert and Exhibition Songs in our well made School Song Collections, of which some of the newest are "United Voices," (50 cts., \$4.80 dos.) "Children's School Songs,'' (35 cts., \$3.60 doz.) 'Kindergarten and Primary School Songs,' (30 cts., \$3.00 doz.), and "Songs and Games for Little Ones," (\$2 00.)

#### Books for Social Singing

collection of new Gospel Songs, of Hymns and Tunes.

Songs," (50 cts.) "War Songs," (50 cts.) "Jubited and Plantation Songs," (30 cts.) "American Male Choir," (\$1.) "Temperance Rallying Songs," (50 cts.) "Prise book, full of uncommonly good music and hymns. A very "perfect" book for vestry singing. (35 cts.)

# PERFECT MUSIC BOOKS LEISURE HOUR MUSIC.

Emerson's Easy Anthems, (80 cts., \$7.20 per dozen), are 49 about one for each Sunday in the year, and are full of grace and beauty.

Song Harmony. (60 cts., \$6 per dozen) by L. O. Emerson, is a new and very "perfect" book for Simely the same author.

The Graded Singing School, (50 cts., \$4.50 per dozen), by practical method, by a very sensible, practical teacher and is fully furnished with good material for successful work.

Jehovah's Praise, (\$1, or \$9 per dozen) by L. O. Emerson, is a full size Church Music Book, with a large number of Anthems and Tunes for choirs, also Glees, Part-Songs, and a multitude of melodious exercises for classes.

Temple Chimes, (35 cts., \$3.60 per dozen) by EVANGELIST Collection of new Gospel Songs, of Hymns and Tunes.

Any book mailed for retail price.

THROUGH the heat of Summer, the cool days of the Autumn, and during the invigorating cold and the long evenings of Winter, MUSIC is KINC as an entertainer.

Make Home sweet and happy by using:

Whipple's Merry Making Melodies, \$1. Osgood's Rhymes and Tunes, \$1. Children's School Songs, 35 cts.

Emerson's Cems for Little Singers, 30 cts. Songs and Cames for Little Ones, \$2.

Of Evenings, sing "Gospel Song music" from:

Gospel of Joy, 85.

Praise in Song, 40. Voices of Praise, 40c. Singing on the Way, 85c.

Collections of Songs for refined Musicians, are

SONG CLASSICS, \$1.00 S1.00 FRANZ'S ALBUM OF SONGS, \$2.00 EJERULF'S "\$1.50 EVEREST'S "\$1.00

CLASSIC TENOR SONGS, \$1.00
BASS \$1.00
CHOICE VOCAL DUETS, \$1.25
M. V. WHITE'S ALBUM, \$2.00
CHOICE SACRED SOLOS, \$1.25

Music for Social Singing of the best quality, is in

College Songs, 50c.; The same for Guitar or Banjo, \$1., Minstrel Songs, Old and New, \$2.; War Songs, 50c.; American Ballad Collection, \$1.; Vocal Guitar Album, \$1.; Good Old Songs We Used to Sing, \$1.25; Old Folk's Tunes, 40c.; Jubilee and Plantation Songs, \$30.

Any book mailed for retail price.

ESTABLISHED 1852.

# THE SMITH American Organ and Piano Co.

MANUFACTURERS OF

# RGANS.

Our Instruments have a world-wide reputation, and are second to none in Tone, Touch, Workmanship or Design An absolute warranty with every instrument.

Catalogues and prices on application.

The Smith American Organ and Piano Co.

BOSTON, MASS., or KANSAS CITY, MO.

# \$5,00, EQUITABLE BUILDING, \$5.00.

6TH AND LOCUST STS.

# FIVE DOLLARS

Per Year for a Box in the

# SAFE DEPOSIT GO.

GEO. D. CAPEN, Pres.

PASCHALL CARR, Treas. EDW. A. SMITH, Supt.

# MO. SAFE DEPOSIT CO.

Open from 9.00 A. M. to 4.30 P. M.



# NEW STORE.

THE LARCEST AND FINEST

# DRY GOODS

HOUSE IN THE CITY.

EAST SIDE OF BROADWAY, CORNERS WASHINGTON AVENUE AND ST. CHARLES STREET.

The Largest and most complete Mail Order Department in the West. Send for Sample or Catalogue.

Everything in the Dry Goods line at the lowest cash prices. Positively nothing misrepresented.

### B. NUGENT & BRO.

What are Etchings?
What are Artist Proofs?
How can I tell a Remarque Proof from an Artist Proof or a plain Impression? We mail you a book on receipt of 5c. Postage fully answering above questions and describing how Etchings and Engravings are made.

REDHOFFER & KOCH,
419 & 421 N. Broadway.
The Leading Art Dealers of St. Louis.

MAJOR AND MINOR.

Joseffy.—The Theodore Thomas Orchestra, in a contemplated Western tour this season, will have Joseffy as solo pianist.

G. L. Colby, assisted by Mr Drew, gave a very entertaining pupils' concert at the Harris Street Church, Newburyport, Mass.

Mme. Nevada is at present in Paris, where she will remain until the beginning of October, when she goes on a concert tour through Holland.

Eddy.—The American organist, Clarence Eddy, is giving concerts at the Trocadero, Paris. Le Menestrel speaks of his possessing "great virtuosity and a serious style."

Mendelssohn was penetrated with the spirit of modern culture; and the intellectual life we find in his works emanates entirely from the spirit of the nineteenth century—a spirit that most particularly demands a fresh vigor and courageous striving.—PAUER.

Music ought to be—like poetry, and like all that is true, genuine and grand—simple and unaffected; it ought to be the exact, true and natural expression of feeling.—GLUCK.

Gustav Schumann, a well-known German pianist, died recently at Berlin, aged seventy-four; Gustav Lange, whose death occurred recently, was one of Schumann's pupils.

A Grand Concert was given at the A. I. U. Chapel, Fayetteville, Ark., August 20th, under the direction of Miss Kate V. King. The programme included Serenade-Rhapsodies Hongroise, Nos. 2 and 12, Liszt; Kamennoi Ostrow-Rubenstein, of Kunkel's Royal Edition; 11 Trovotore duet, Melnotte, and The Storm, by Charles Kunkel. Miss King has been for years past connected with the State University at Fayetteville—its most capable and energetic teacher, and is looked up to with love and pride by every pupil.

-WESTERN REPRESENTATIVES OF-

STEINWAY & SON'S

Cabler & Bro. Lindeman & Sons J. & C. Fischer

'lanos.

**FARRAND & VOTEY** 

# ORGANS.

WAREROOMS:

BOLLMAN'S HALL, S. W. Corner lith and Olive Streets.

BRANCHES:

NEW YORK, and 613 Main St., Kansas City, Mo.

A YER'S CHERRY PECTORAL A is an unfailing remedy. It soothes irritated membranes, stops the coughing, and allays inflammation. Taken in the early stages of the disease, the cure is almost instantaneous. It is well to have this preparation always at hand.

"I have used Ayer's Cherry Pectoral for bronchitis and lung diseases, for which I believe it to be the greatest medicine in the world."—James Miller, Caraway, N. C.

"Ayer's Cherry Pectoral cured me of chronic bronchitis in two months, when the local doctors considered my case incurable."—J. B. Lardinois, Rosiere, Wisconsin.

curable."—J. B. Lardinois, Rosiere, Wisconsin.

"I had a severe attack of bronchitis. The usual remedies failed. I bought a bottle of Ayer's Cherry Pectoral, and was helped from the first dose. Less than one bottle cured me."—George B. Hunter, Altoona, Pa.

"My wife was afflicted with bronchitis for a number of years. Having used various remedies, without relief, she concluded to try Ayer's Cherry Pectoral. After taking two bottles of this medicine, she was entirely cured."—S. B. Schuck, Associate Judge, Hummel's Wharf, Snyder Co., Pa.

"My wife was attacked with a bronchial trouble, which we feared would prove fatal. As physicians failed to afford relief, we began giving

ry Pectoral, and it cured her."—(Rev.) It is an invaluable specific for diseases W. W. Atwater, Rutland, Vt.

Sold by all Druggists. Price \$1; six bottles, \$5. Sold by all Druggists. Price \$1; six bottles, \$5.

# Colds and Coughs,

If neglected, often lead to severe illness. Few lungs can long stand the strain of a violent Cough without injury, and the rupture of



a small blood-vessel

and the rupture of a small blood-vessel may prove a serious matter. As an anodyne, Ayer's Cherry Pectoral has no equal.

"In January last, Mrs. Ball contracted a cold resulting in a severe cough, which continued for several weeks, and so reduced her that we entertained fears she might not recover. Noticing your advertisement in "The Congregationalist," I procured a bottle of Ayer's Cherry Pectoral, at Hubbard & Proctor's drug store, in this city, and I am happy to state that the use of this preparation has resulted in a cure."—H. A. Ball, Newton, Mass.

"Six months ago I had a severe hemorhage, brought on by an incessant cough. I tried various remedies, but obtained no relief until I began to take Ayer's Cherry Pectoral, a few bottles of which cured me."—Mrs. E. Coburn, 19 Second st., Lowell, Mass.

Prof. F. Sweetzer, Maine Medical School, Brunswick, Me., said to his class: "I am convinced that medical science has produced no anodyne expectorant equal to Ayer's Cher-

# Pectoral

#### TERMS OF SUBSCRIPTION.

One Year, Twelve Numbers, This includes postage on paper, to all points.

Subscribers finding this notice marked will understand that their subscription expires with this number. The paper will be discontinued unless the subscription be renewed promptly.

Entered at St. Louis Post Office as Mail Matter of the Second Class

#### TO OUR READERS.

P to the present, we have presented to you the finest repertory of music obtainablefrom the light and gay to the severely classic-and in the present and coming numbers we offer you the same qualitythe best. Look around and see if you cannot induce your friends to participate

in your good fortune, and secure for themselves the greatest musical magazine in the world-for only \$3.00 per year. The good that you do in any way brings its reward. Why, then, let the good you can do in the cause of music go undone? We hope you will rally round the REVIEW and send its subscription list booming beyond the height of expectation.

#### TELL YOUR FRIENDS TO SUBSCRIBE AND THAT

TELL YOUR FRIENDS TO SUBSCRIE
The January number of Vol. 12 contained 28 Studies, 6 Piano Solos, 1 Piano Duet, 3 Songs...
The February, 16 Studies, 6 Piano Solos, 1 Piano Duet, 3 Songs...
The March, 14 Studies, 6 Piano Solos, 1 Piano Duet, 2 Songs...
The April, 12 Studies, 9 Piano Solos, 1 Piano Duet, 3 Songs...
The May, 13 Studies, 5 Piano Solos, 1 Piano Duet, 3 Songs...
The June, 10 Studies, 9 Piano Solos, 1 Piano Duet, 3 Songs...
The July, 10 Studies, 6 Piano Solos, 1 Piano Duet, 2 Songs...
The August, 9 Studies, 5 Piano Solos, 1 Piano Duet, 2 Songs...
The September, 5 Studies, 5 Piano Solos, 1 Piano Duet, 2 Songs...
The October, 5 Studies, 6 Piano Solos, 1 Piano Duet, 2 Songs...
And the November will contain, as seen below, 3 Studies, 6 Piano Solos, 1 Piano Duet, 2 Songs...
Making a grand total in ten 36 Pieces. 26 66 23 66 25 22 66 23 66 19 66 17 66 13 14 12

Making a grand total in ten numbers of .....

Music for November:

PIANO SOLOS.

230 Pieces.

SCHUMANN, ROBERT. Arabeske (Arabesque). Op. 18.

RUBINSTEIN, ANTON. L'Allemagne Valse. Op. 82, No. 5.

KROEGER, ERNEST R. Serenade. Op. 23, No. I.

CLEMENTI, M. Sonatina in C and G major.
Op. 38, No. 3. PADEREWSKI, J. J. Mazurek in A minor. Op. 9,

No. 2. ANSCHÜTZ, OTTO. My Regiment. March.

PIANO STUDIES.

LOESCHHORN, A. Op. 66. Three Studies, Nos. 17, 18 and 19. PIANO DUET.

PAUL, JEAN. Maiden's Prayer. Concert Variations.

SONGS. ADAM, STEPHEN. The Midshipmite. LLEWELLYN, DAVID. The Summer Sea.

#### GILMORE!!

What magic in that name!
The only Gilmore is charming thousands nightly with his wonderful band!
Gilmore's Autobiography will be one of the most readable, ever written. What the Colonel does is in the height of

A volume of memoirs will soon be out which will have an unexampled sale, if the popularity of the hero and the author is any guide to the success of a book. The hero is Patrick Sarsfield Gilmore, and the author is Patrick Sarsfield Gilmore, and the success of a book of the Sarsfield Gilmore, and a very entertaining book it is, for what he does not know is not worth knowing, and he writes with all the wit and humor of his native land. If you want an edition de luze, limited, you can be accommodated, and receive with it a photograph of the genial conductor and his bold autograph.

#### THE CHORAL SOCIETY.

The prospects of the Choral Soctety this year are most flattering. The first rehearsal was largely attended, and good work done. All wishing to join in the chorus work may apply to Mr. Jos. Otten, the director; such as have good voices, but are backward in reading, will be placed in the chorus class and taught, free of charge. Applications for membership in both chorus and chorus class must be made to Mr. Otten at his rooms, No. 2344 Olive street, between the hours of 6 and 7 p. M. The members of last year's class are now passing a re-examination, in order to ascertain what progress has been made. Those who pass are expected to take up the study of the Messiah, and join the Choral Society at the end of November.

#### DEATH OF DR. LOUIS MAAS.

DEATH OF DR. LOUIS MAAS.

Dr. Louis Maas, the world-renowned pianist and composer died on the 17th ult. of peritonitis. at his Boston home; he was taken ill at Paris, whence he had just returned.

Dr. Maas was born at Weisbaden, June 21st, 1852, receiving his education in England. He was a pupil of Reinecke and Pappentz, at Lelpsig, and was at one time Professor at the Kullak Conservatory—having as many as five hundred pupils, of whom two hundred were Americans. He came to this country in 1880, and of late had devoted himself chiefly to concert work. He was connected with the New England Conservatory of Music, and in 1881 conducted the orchestral concerts of the Boston Philharmonic Society. His compositions include an American symphony entitled "On the Prairies." a piano concerto, suite for orchestra, a fantastic stueck, triumphal march, several overtures for orchestra, three sonatas, a violin concerto, string quartet, numerous songs, and thirty or forty piano compositions. Alfred University, New York, conferred upon him his title of Doctor of Music. He was a consummate artist, beloved by all with whom he came in contact. His visits to this city were always artistic triumphs, and among our people he had many warm personal friends.

#### P(ommery) S(ec) GILMORE.

P(ommery) S(ec) GILMORE.

Like all great men, Mr. Patrick Sarsfield Gilmore is somewhat bothered by people who insist on claiming acquaintance with him. During the night of the Dixey Ball, the hero of that famous occasion told me that he had shaken hands with five hundred men and women who said that they were old friends of his, although he was certain that he had never seen them before. At Manhattan Beach, Mr. Gilmore was equally pestered by strangers who wanted to be seen talking to him. The plump and genial leader was standing at the Manhattan bar one night, after a concert, imbibing cool drinks with a couple of his friends, when two gentlemen came into the cafe. One of them officiously stepped up to the musician and said: "How do you do, Mr. Gilmore?" Pretty well, thank you." returned Patrick, vaguely trying to remember the speaker's face. Tame, desultory conversation ensued, during which Gilmore was silently endeavoring to discover whether the man who had joined them was really an acquaintance of his or an introduction "beat." Finally, the intruder said: "By the way, Mr. Gilmore, my friend over there and I have been holding a discussion about what your initials stand for. Can you enlighten us?" "I can," returned Gilmore, pleasantly, "that is, if you are willing to stand it." "Stand it?" said the other, wondering. "Why, of course. What do you mean? I merely want to know what the P. S. mean." "Pommery Sec," returned Mr. Gilmore, neatly. A large bottle was ordered on the spot.

#### COL. GILMORE'S LITTLE RUSE.

COL. GILMORE'S LITTLE RUSE.

I attended a rehearsal of Gilmore's Band in New York a few years ago, says a writer in the Minneapolis Tribune, and in my own quiet, unassuming way, picked up a few ideas as to how Mr. Gilmore keeps his men under such perfect control. They were practicing a new and difficult composition on the morning when I loomed up before them. Mr. Gilmore was standing on a little platform, waving his baton energetically. The band were playing for all they were worth. Suddenly Mr. Gilmore stamped his foot, frowned viciously, and on the instant the music ceased. I wondered why this was, as my untrained ears could detect no discord. With a stern look on his face, the great bandmaster turned and pointed his baton at a cowering trombone-player over in one corner. In a voice that sounded like the wrath of the storm-king, in Kunkel's Alpine Storm. Mr. Gilmore said:

"Karl, that was very, very bad. The beers are on you."

Then he raised his magical wand aloft, and the music began again.

"Pat," said I shortly afterward, in low, dulcet and somewhat familiar tones, "what did you mean by saying "the beers are on you?"
"Don't you know, James?" he replied "Well, I'll tell you. When one of my musicians makes a mistake I fine him by compelling him to buy the beer for the crowd after rehearsal. It's a great scheme, and it pleases everybody but the victim."

DENVER, COLORADO.

Miss Lottie Gerak, St. Louis, Mo.:

DEAR Miss-The people of Denver have read and heard so much of your success as an Artist Pianist in Vienna, New York and St. Louis, and also of the honors which you have received at the hands of so many noted Musicians and Piano Makers and the people generally upon your return to America, that we desire to hear you play in Denyer. Will you kindly give us a concert in Denver some time in November or December, 1889? The people of Denver love beautiful music and we have no doubt but that they will appreciate your talent by filling the largest Opera House you can secure in Denver. Yours very sincerely, (Signed.)

(Signed.)

JOB A. COOPER, GOV. of Colo.; WOLFE LONDONER, Mayor;
H. B. CHAMBERLIN, Pres. Cham. of Commerce; N. P. Hill, EXU. S. Sen.; K. G. COOPER, Denver Republican; JOHN ARKINS,
Prop'r Rocky Mountain News; W. H. GRIFFITH, Pres. The Times
Co.; G. G. SYMES, EX-Mem. of Congress; T. M. PATTERSON, EXMember of Congress; JNO. R. HANNA, Cashier City N. Bank;
S. N. WOOD, Cashier First N. Bank; WM. G. EVANS, W. B.
DANIELS, W. G. FISHER, of Daniels and Fisher; C. M. F. BUSH,
Mngr Metropolitan Theatre; Dr. J. W. GRAHAM, F. A. KOENER,
Com. Board of Public Works; J. JAY JOSLIN, EDW. B. LIGHT,
THE DENVER CONSERVATORY OF MUSIC, by IDA SERVEN, Prin.
and others.

Franz Bausemer has returned from Europe.

The St. Louis Exposition is the success of the age.

The Hatton Glee Club sang at one of the Gilmore concerts. Otto Anschuetz has written a very pretty march, entitled 'My Regiment.'

"Gavotte," "The Pearl," by August W. Hoffmann, is one of Gilmore's greatest favorites.

August W. Hoffmann's latest composition is "Alone"—a very captivating piano solo. It appears in our Nov. issue.

The "Alpine Storm," by Charles Kunkel, was the feature on the programme "Legion of Honor night."

Henry E. Groffman sang "The Lost Chord," by Sullivan, at the Epxosition Music Hall, with great success.

Madame Ysidora E. Clarke has returned from the East, and has taken up her classes at the Conservatory. Messrs. Steinway & Sons, with their usual liberality, have presented Miss Lottie Gerak with a fine grand piano.

F. Victor Hoffman, the violinist, left for Scranton, Pa., to accept a position in the Carl Schimpff Conservatory of Music.

Mr. A. G. Robyn's latest hit is "Yearning," dedicated to Miss Lillian Russell; it received a triple encore in the "Brigands."

Active preparations are making by the German singing so-cieties for the Saengerfest, to be held in February next year, at New Orleans.

Prof. Chas. H. Galloway, the popular organist of St. George's Church, gave an organ recital at Ironton, Ohio. He also made a flying visit to Cincinnati.

Mr. N. F. Mader, representing the well-known house of Kranich & Bach, recently passed through the city. He reports large sales, and is consequently happy.

August Halter, the irrepressible organist of the Second Baptist Church, spent his vacation in Illinois. He is doing creditable work, and feels proud of his choir.

"The Alpine Storm," by Charles Kunkel, has been played by Gilmore's band in over one hundred cities, East, West and South, during the past year, with the greatest success.

Miss Lottie Gerak was tendered a serenade by the Lieder-kranz at her home. Miss Gerak's first appearance will be at the Exposition building, Nov. 20, after which she will appear in regular concert work.

Miss B. Mahan has returned from her summer vacation looking the very picture of health. In addition to her organ classes at the Beethoven Conservatory, she will continue to favor a few private pupils.

Earl L. Sykes, pianist and teacher, comes among us highly recommended by the celebrated Dr. Wm. Mason, Wm. H. Sher-wood, and Fdgar S. Kelly. Mr. Sykes has located at 2621 Gamble street. We wish him every success.

Sonnenfelds' grand opening and exposition of fall-pattern hats and bonnets at their handsome quarters, \$15 to \$21 North Broadway, was one of the great features of the year. A select orchestra, rare plants and delicious bon-bons rendered all pleasant and sweet. Every article of millinery is manufactured by themselves and offered at the lowest price. Ladies' knit and muslin underwear, cloaks, corsets, jewelry, toilet sets, gents' furnishings, kid gloves, hosiery, etc, etc., can be had at fabulously low prices. What Sonnenfelds say is meant. If you want to buy, they will sell to suit you.

THE LATEST STYLES IN BOYS' AND CHILDREN'S HATS HAVE ARRIVED AT CHAS. STEINBERG & Co., 421 NORTH BROADWAY, ST. LOUIS.



Relieves and cures NEURALGIA,

HEADACHE. BHEUMATISM, Toothache, Sprains, BRUISES. Sciatica, Lumbago. Burns and Scalds.

At Druggists and Dealers.
THE CHARLES A. VOGELER CO., Baltimere, Md.

MRS. B. MAHAN,

ORGANIST GRAND AVE. BAPTIST CHURCH. Address, Hotel Beers, Grand Ave. and Olive St.



of STUDIES and ARTISTS' MATERIALS in St. Louis. Prices lower than any house in the West. ILLUSTRATED CATALOGUES of Studies and Artists' Materials sent free. Special discount to teachers.

DEALERS

LARGEST STOCK

GLOVER & FINKENAUR, 310 & 312 N. 11th St., St. Louis. 79.12

ANSY PILLS! Safe, Certain and Effectual. Particular WILCOX SPECIFIC CO., Phils., Pa.

#### SENT

ON RECEIPT OF

POSTAGE

OBTAIN ONE.

JUST ISSUED FROM PRESS!

Our magnificent FIFTEEN HUNDRED (1500) ILLUSTRA-TIONS of all that is JEWELS, ART and SILVERWARE.

It contains valuable and interesting information about WEDDINGS, (Invitations and Anniversaries).

PRECIOUS STONES, (Significance and Corresponding Months). SOLID SILVER WARES, (Their Value and Beauty).

WHAT SHALL I BUY FOR A PRESENT, (For any purpose or occasion). SILVER PLATED WARES, (Its Beautiful Forms and marvellously low cost).

and many other features ALL MANKIND and particularly LADIES. Send SIX CENTS to cover postage and it will be promptly sent to you by

MERMOD & JACCARD JEWELRY CO. BROADWAY & LOCUST STREET, ST. LOUIS.

THERE ARE SIX FEATURES OF



# Great St. Louis Dry Goods House,

ABOUT WHICH THE PUBLIC SHOULD KEEP FULLY INFORMED.

The fact that every article worn by woman is for sale under their roof.

That full stocks of House Furnishing, House Decorating and Gents' Furnishing Goods are a specialty.

That but one price, and that the very lowest, is put upon all goods.

That this store is the most Central in St. Louis, and within but one or two blocks of any street railroad.

That customers are satisfactorily waited upon, and goods delivered in half the time taken by any other large house 5th. That customers are satisfactorily waited upon, and goods delivered in half the time taken by any other large nou in St. Louis.
6th. That having 33 Stores (as follows) under one roof, they can and do guarantee the cheapest goods in St. Louis, viz.:

Ribbon Store. Notion Store. Embroidery Store. Lace Store.
Trimming Store.
Gents' Furnishing Store.
Handkerchief Store.
White Goods Store.
Calico Store.
Summer Suiting Store. Gingham Store

Cloth Store. Black Goods Store. Black Goods Store.
Cotton Goods Store.
Linen Goods Store.
Silk and Velvet Store.
Dress Goods Store.
Paper Pattern Store.
Art Embroidery Store.
House Furnishing Store.
Parasol and Umbrella Store.
Hosiery Store.

Flannel Store. Lining Store.
Lining Store.
Cloak and Suit Store.
Shawl Store.
Underwear and Corset Store.
Children's Clothing Store.
Quilt and Blanket Store.
Upholstery Store. Upholstery Store. Millinery Store. Shoe Store. Glove Store.

Orders by Mail Receive Prompt Attention by Being Addressed to the

# WM. BARR DRY GOODS COMPANY,

SIXTH, OLIVE TO LOCUST STREETS,

ST. LOUIS



SOLE

MANUFACTURERS

OF THE

"BIJOU" AND "SEPARABLE"

#### UPRIGHT PIANOS

Full Iron Plate. Action will stand climatic changes.

Factory, 333 & 335 W. 36th Street Warerooms, S. W. Cor. 34th St., & 7th Ave. New York

J. C. DEAGAN, 3629 Sullivan Avenue, - ST. LOUIS, MO.

#### PIPELAPHONES.

(Patented Aug. 6th, 1889.)

Orchestra Bells, Xylophones, Musical Glasses (Goblets), Musical Sleigh Bells, Swiss Hand Bells, Organ Pipes, Bottles, Flower Pots, Cow Bells, &c., especially made for artists. Warranted perfect in tune, tone and pitch. Got up in most elaborate style.

Conrad A Leonhard's

Ladies' Restaurant and Ice Cream Saloon, 320 Market Street.

Weddings and Parties supplied at the shortest notice.

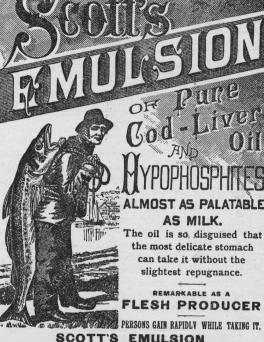
## BARREIRAS'

PIANO WAREROOMS,

1530 Olive Street,

ST. LOUIS, MO.

PIANOS and ORGANS (new and second-hand) Bought, Sold, or Exchanged, Pianos for Rent—\$2.50 to \$7.00 per month.



SCOTT'S EMULSION
d by numerous Physicians in the United State
tries to be the FINEST and BEST preparation o FOR THE RELIEF OF, AND IN MOST CASES A CURE FOR CONSUMPTION, SCROFULA, GENERAL DEBILITY, WASTING DISEASES OF CHILDREN AND CHRONIC COUGHS.

For Sale by all Druggists

SCOTT & BOWNE, New York



#### LADY AGENTS

For "Favorite Protector,"
Stocking Supporters, Bosom
Forms, Dress Shield, Safety
Belts, Bustles, Sleeves, Aprons,
etc. New devices and ready
sales. We have 500 agents
making \$100 a month.
G. L. FRWIN & CO.,
118 Quincy St., Chicago

#### UMBRELLAS



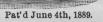
Our New Equalizer Prevents all binding or sticking of Furniture Drawers. Will run evenly and easily at all times. Do not be talked out of it, but see that our New Equalizer is on the Drawers of the Furniture you buy.

Furniture Drawer

314 N. SIXTH, bet. Olive and Locust Sts.

ST. LOUIS. MO.

Equalizer Company, 1428 OLIVE STREET, ST. LOUIS, MO.



# ALO NES

(EINSAM.)
IMPROVISATION.

August William Hoffmann.



Copyright\_Kunkel Bros. 1889.





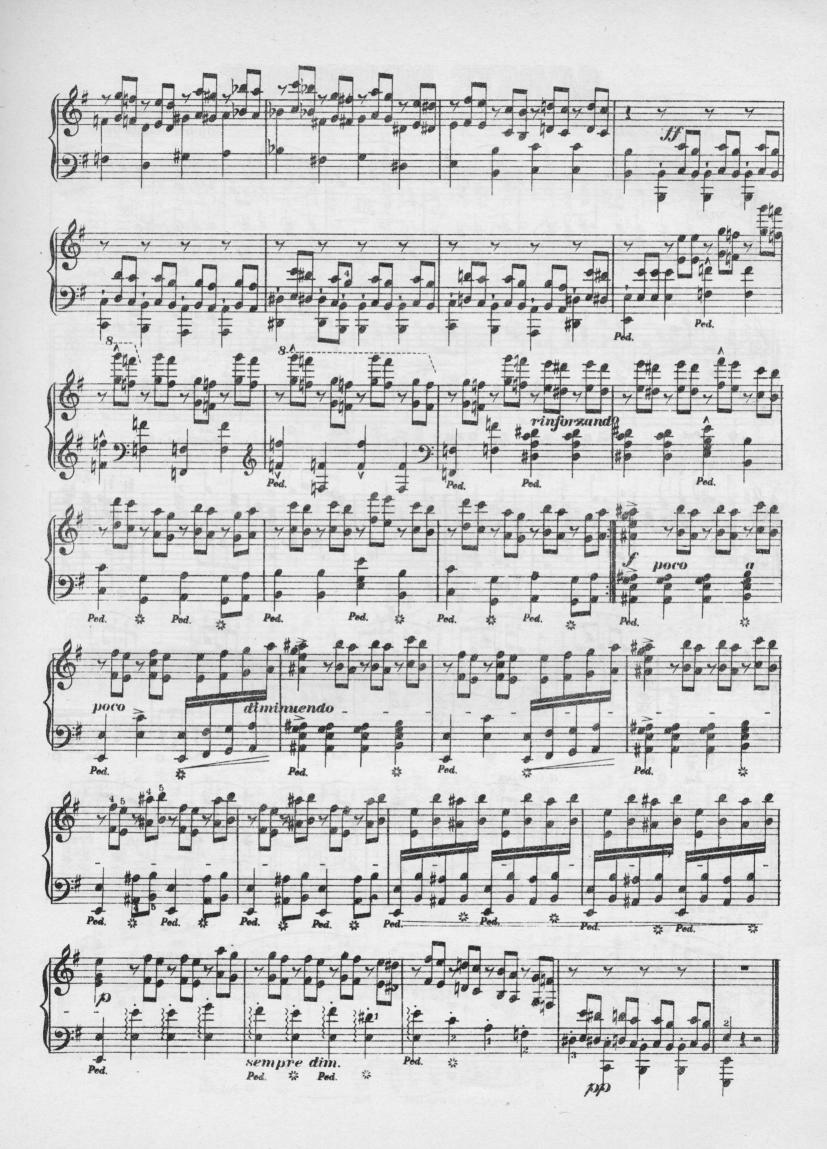


# DANGE OF THE DERVISHES.

BEETHOVEN'S RUINS OF ATHENS.







# GAVOTTE HUMORESQUE.







# NO CTURNE.









# ADELE

WALTZ.



Copyright\_Kunkel Bros.1888.







# INVITATION A LA POLKA.





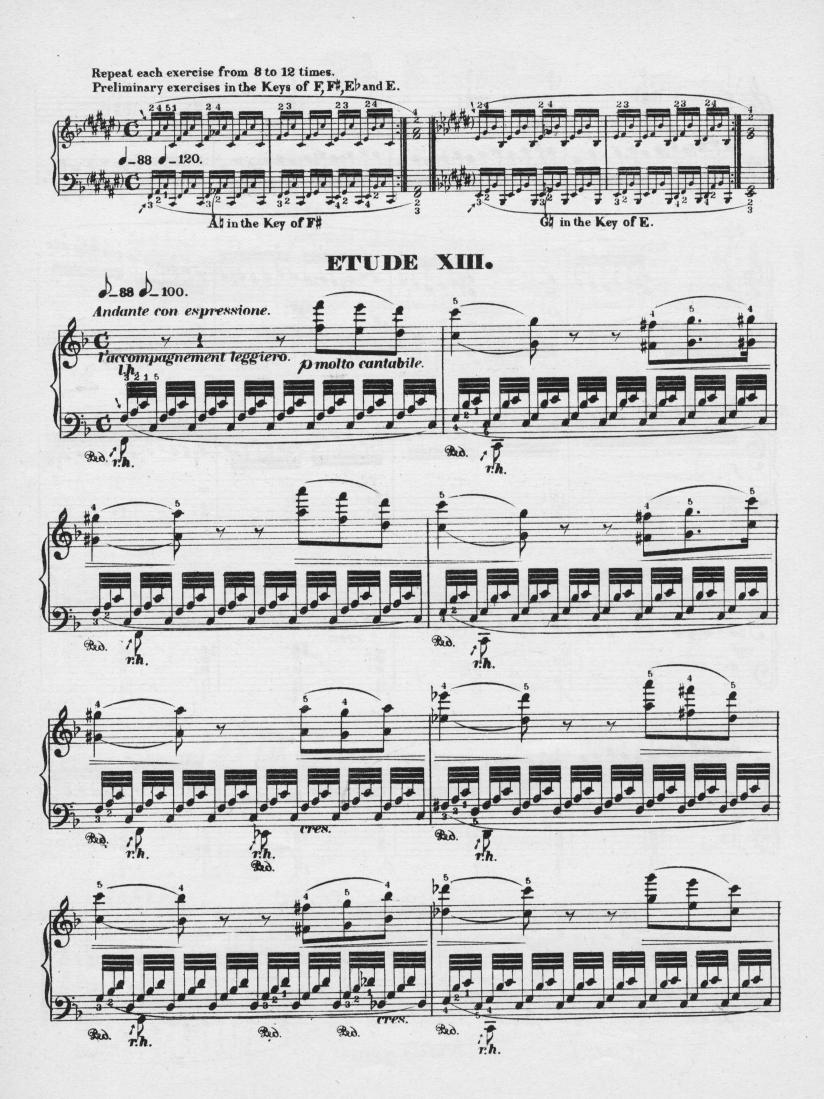


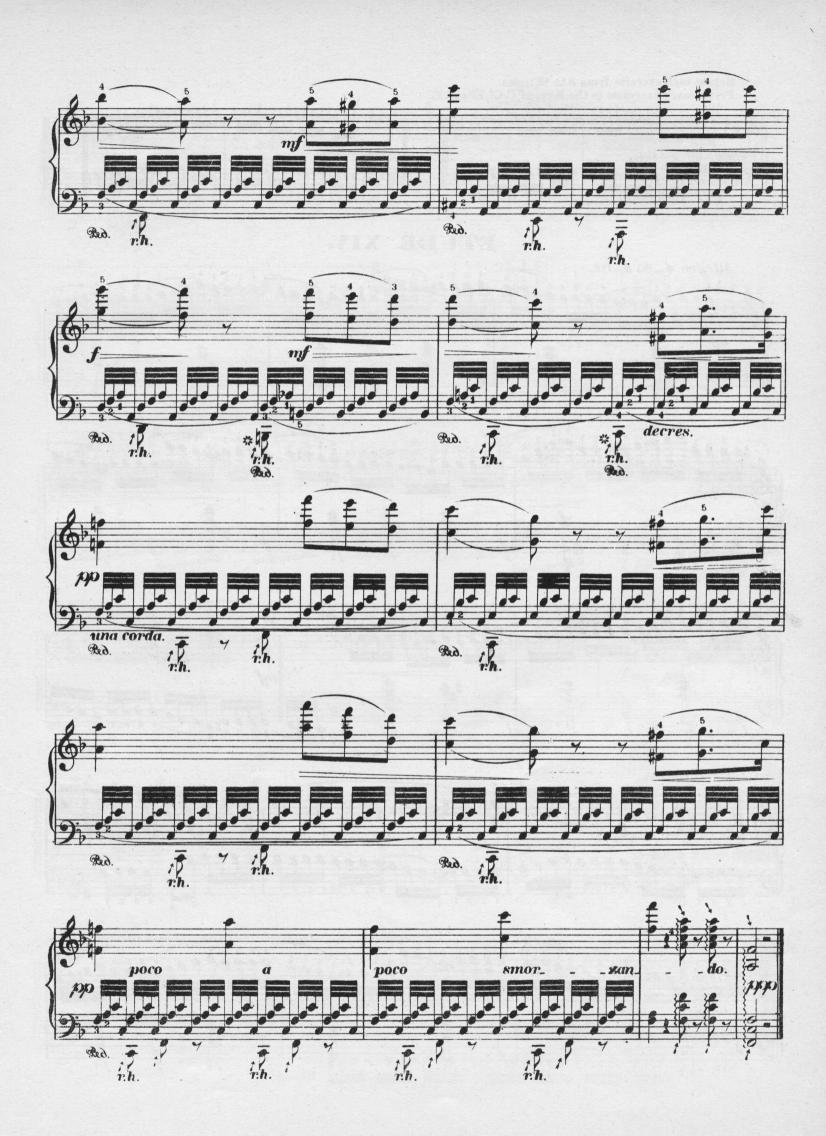










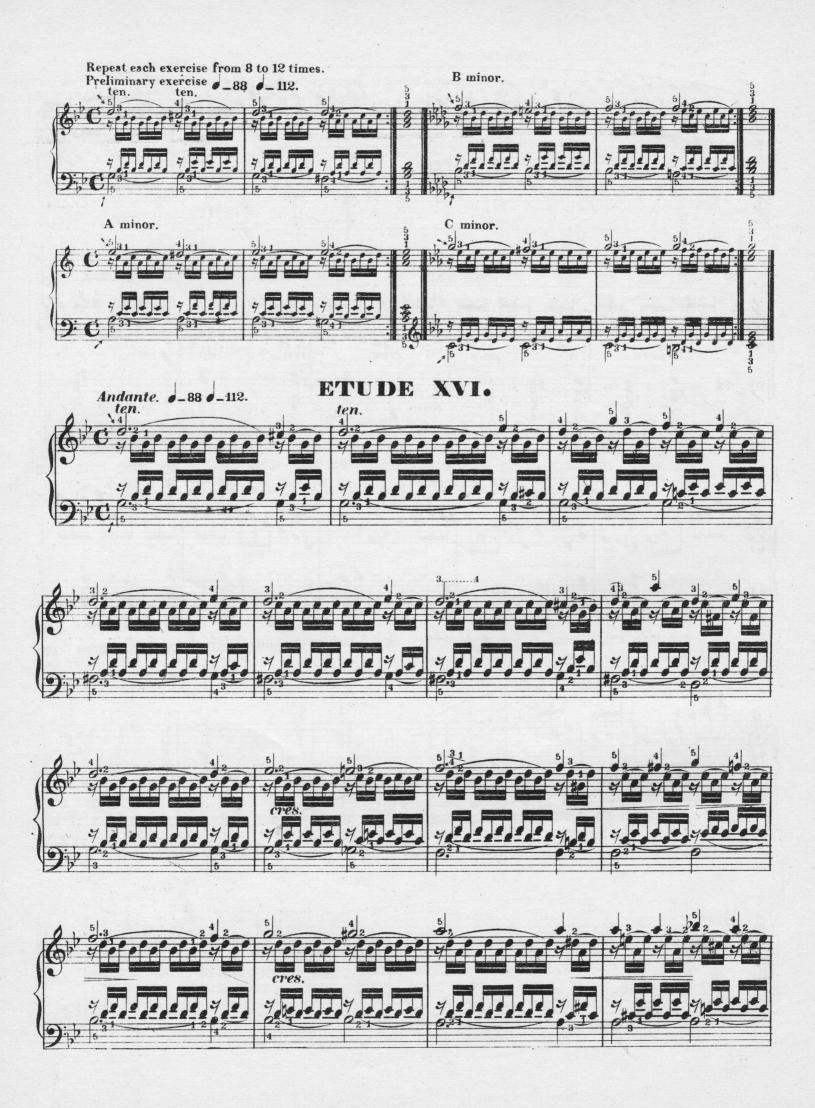






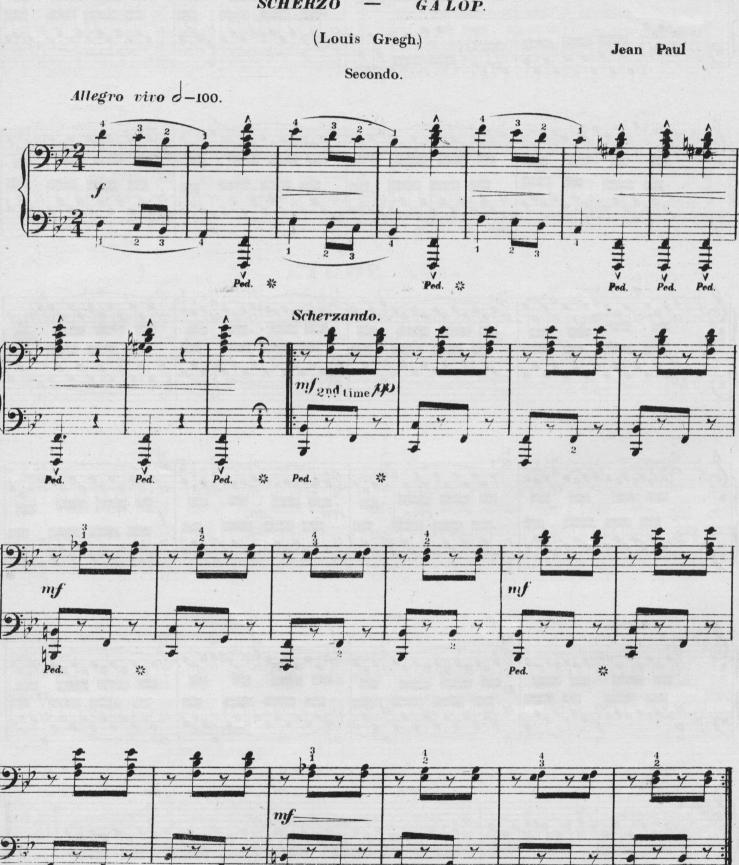








SCHERZO GALOP.



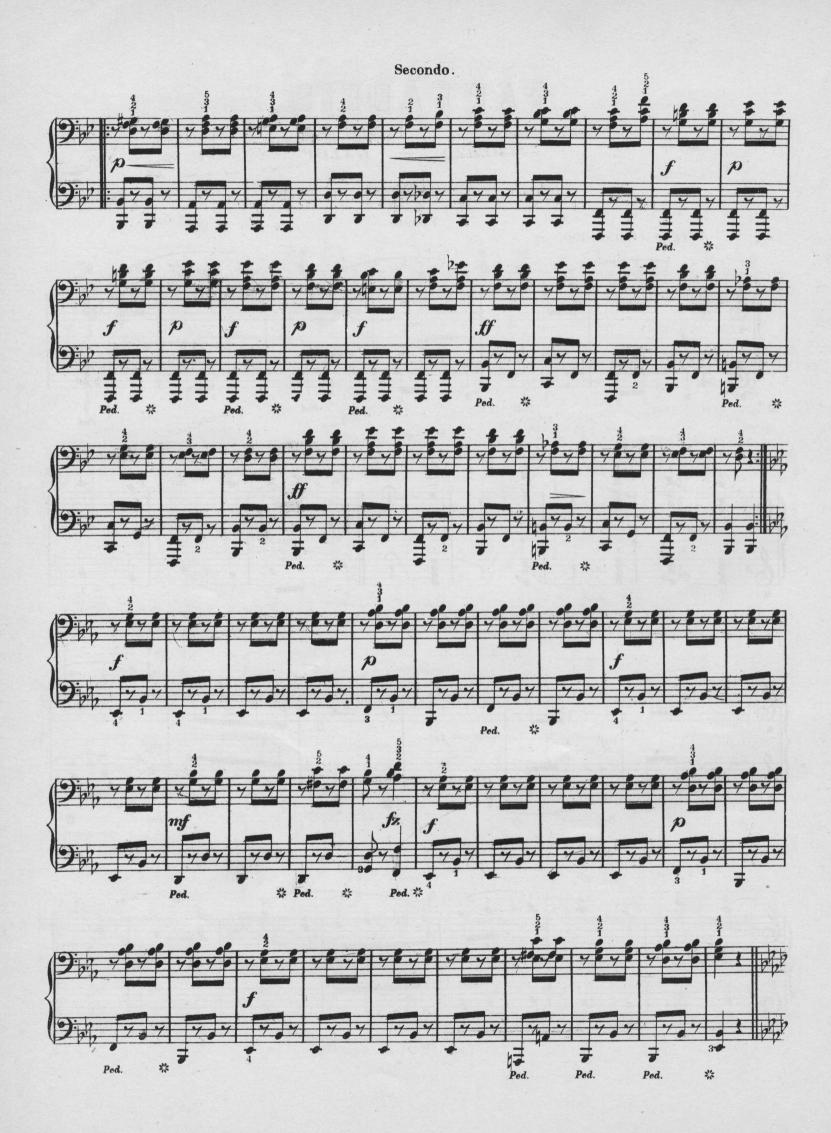
Copyright. Kunkel Bros. 1885.

Ped.

## FARFADETS.

SCHERZO - GALOP.



















## MIT DEINEN BLAUEN AUGEN.

THINE EYES SO BLUE AND TENDER.



Copyright Kunkel Bros.1889.

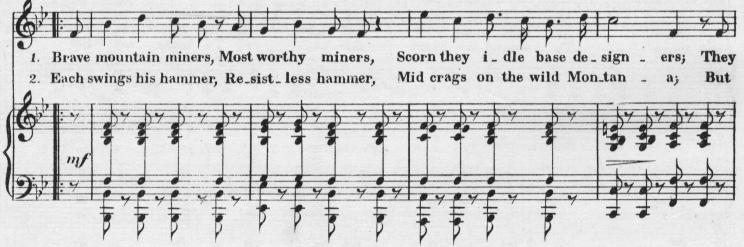


## THE MOUNTAIN MINERS.

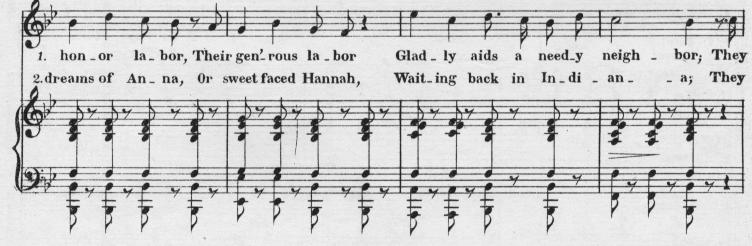
BERGKNAPPEN\_LIED.



2. Nun schwingtden Hammer, Denmächtgen Hammer In der Er\_ de tief\_ster Kam\_mer; Gähnt 1. Berg\_knappen wacker, Ehrbar und bieder Has\_ sen,was gemein und nie \_ der; Sie



2. aus den Eck\_en Des Tod\_es Schrecken: Furcht wird er nicht in uns weck \_ en. Das 1. schaffen, streben In har\_tem Le\_ben, Wil\_lig, Dürf\_ti\_gen zu ge \_ ben Der





A LFRED G. ROBYN, PIANIST AND ORGANIST, Address, 3714 Pine Street.	MRS. K. G. BROADDUS,  TEACHER OF THE VOICE AND HARP.  Address, Lindell Hotel, St. Louis.	VICTOR EHLING, PIANIST OF MENDELSSOHN QUINTETTE CLUB. Music Rooms, 104% North Broadway.
ME. ADELA LUCY, (Pupil of Ettore Barila), CONCERT AND ORATORIO SOPRANO. Tupils Received. Residence, 2845 Olive St.	J. VOELLMECKE,  TEACHER OF PIANO AND ORGAN,  Director Nord St. Louis Bundes-Chor.  Address. 8912 Evans Ave.	WAYMAN C. McCREFRY, (TENOR.)  Bus. Mgr. of HATTON GLEE CLUB,  CHOIRMASTER CHRIST CHURCH CATHEDRAL,  Address, 705 Pine St.
A RTHUR D. WELD, (BARITONE SOLOIST).  Engages for Concert, Oratorio, and Opera.  Address, 2221 Chestnut Street, St. Louis.	JOHN A. ROBINSON (Stenographer),  BARITONE, Engages for Concerts and Literary Entertainments.  Address, 506 Olive St.	M. PORTEOUS, BASSO-CANTANTE SOLOIST, For Concert, Opera or Oratorio. Director 2nd Baptist Churc
MRS. A. F. NEWLAND, TEACHER OF PIANO, Address, 2730 Washington Ave.	J AMES M. NORTH, VOCAL TEACHER, Music Rooms, 914% Olive St.	W. H. POMMER, ORGANIST SOCIETY OF ETHICAL CULTURE, TEACHER OF PIANO AND VOICE, Address, 3709 Evens Ave.
A UGUST HALTER, ORGANIST, Organist Second Baptist Church. Address, 1709 Olive St.	MRS. JOSEPH W. WOOD, (ALTO).  Engages for Concert and Church.  Address, 3007 Montgomery St.	GEO. JARVIS,  VOCAL TEACHER,  Organist and Choirmaster St. Peter's Church,  Address, 1413 Chestnut St.
A UGUST ROSEN, ORGANIST THIRD CONGREGATIONAL CHURCH. Iome Salesman with Estey & Camp. Residence, 1904 Coleman St.	J. C. DEAGAN, CLARINETIST, PEOPLE'S THEATRE ORCHESTRA. Address, 8629 Sullivan Ave.	O. F. MOHR,  TEACHER OF PIANO.  Address, 615 South Fourth St
ISS CHARLOTTE H. HAX-ROSATTI,  ROF. OF THE FINEST SCHOOL OF ITALIAN SINGING.  Address, care of Kunkel Bros.	JOSEPH OTTEN, CONDUCTOR ST. LOUIS CHORAL SOCIETY. PIANO-FORTE INSTRUCTION. 2344 Olive St., St. Louis, Mo.	MADAME YSIDORA E. CLARKE, VOCAL CLASS, BEETHOVEN CONSERVATORY, 1603 Olive St., St. Louis, Mo
M ISS CARRIE VOLLMAR, PIANIST AND TEACHER, Organist Bethel M. E. Church. Residence 2135 Sidney St.	M ISS JULIA VOLLMAR, (SOPRANO.) Engagements accepted for Church or Concert. Address, 2135 Sidney St.	MISS MAGGIE HENNAGAN, TEACHER OF PIANO AND GUITAR, Address, 8742 Evans A
MISS CLARA STUBBLEFIELD, PIANIST AND TEACHER. Address, 2711 Lucas Ave.	MRS. KATE J. BRAINARD,  TEACHER OF VOCAL MUSIC- Special attention given to Oratorio and Ballad Singing. Address, Mary Institute, Beaumont and Locust Sts.	GEORGE VIEH, TUNER AND REPAIRER OF PIANOS & ORGANS. Office with Scharr Bros., 1000 Olive St. Res. 2001 California A St. Louis. Orders by postal card promptly attended to.
CHARLES H. GALLOWAY, Pianist & Organist. Organist St. George's Episcopal Church, Address, 2616 Goode Ave.	MISS LILY GAVIN, (SOPRANO).  Church and Concert Soprano.  Planoforte and Vocal Instruction. Address, 2619 Elliot Ave.	C. CROUSE, PIANO TUNER, With Jesse French Piano & Organ Co. 902 Olive St., St. Louis, Mo
MRS. EMILIE HELMERICHS,  TEACHER OF PIANO AND VOICE Eng ish, German, French, Italian and Latin.  Music Rooms and Residence, 2625 South 7th St.	MISS L. WRAY GAREY, PIANIST AND TEACHER. Address, in care of Kunkel Bros.	ST. LOUIS PAPER CO. 703 TO 709 LOCUST STREET, ST. LOUIS, MC
ERNEST R. KROEGER, Address, 3315 Laclede Ave., St. Louis, Mo.	PROF. L. BRUN, (CLARINETIST).  Engages for Miscellaneous Concerts.  Address, care of Aschenbroedel Club, Box 10, 604 Market St.	SMITH & OWENS PRINTING CO. 318 NORTH THIRD STREET. All classes of Printing promptly execu-
MISS EUGENE DUSSUCHAL,  ALTO OF TEMPLE ISRAEL,  Engages for Concert and Oratorio.  Address, 2227 Olive Street, St. Louis.	LOUIS HAMMERSTEIN, PIANIST AND ORGANIST, Address, 1710 Hickory St.	PAPER IN THIS REVIEW FURNISHED BY LOUIS SNIDERS' SONS CO., PAPER MAKERS Music Paper a specialty. CINCINNA
MRS. J. H. LEE, TEACHER OF PIANO, 510 West End Place.	LOUIS MAYER, CONDUCTOR OF ORCHRSTRAS.  Teacher of Violin, Violincello, and Instrumentation.  Address, 2000 Papin St	JACOB CHRIST,  MERCHANT TAILOR,  No. 19 South Fifth Street,  ST. LOUIS, MO
FRED W. NORSCH, (PIANIST).  Conductor of Orpheus Saengerbund and St. Louis Damenchor.  Address, 2607 Marcus Ave.	MRS. MATTIE HARDEY, (ALTO).  Engages for Concert and Oratorio.  Address 2813A Clark Ave	DR. ADAM FLICKINGER, DENTIST. Removed his office from 707 Pine Street to 1113 Pine St
MRS. GEORGIA LEE CUNNINGHAM,  SOPRANO,  Engages for Concerts and Oratorio.  Soprano Second Presbyterian Church. Address, 2907 Pine St.	MAX BALLMAN, TEACHER OF VOCAL MUSIC. Music Rooms, 104½ North Broadway	
GEORGE ENZINGER, TEACHER OF PIANO AND ORGAN Address, 2624 Rutger St.	M. A. GILSINN, ORGANIST OF ST. XAVIERS' CHURCH, PRINCIPAL OF MUSIC MO. SCHOOL FOR THE BLIND. Residence, 3855 Bell Ave.	All the Latest Music in Stock as 2008 as Published. ORDERS PROMPTLY FILLED. CATALOGUES FI 916 Olive Street, St. Louis, Mo. Western Agents for Bay State Guitars.
GEORGE F. TOWNLEY, TENOR UNION M. E. CHURCH CHOIR, Open for Concerts or Oratorio, Address, 2639 Pine.	MISS NELLIE HAYNES, (SOPRANO). Soprano Grand Ave. Presbyterian Church. Address, 205 South 22d St	Dealer in Musical Instruments and Musical Merchandis Country orders solicited. Send for illustrated catalogu 2415 N. Broadway, ST. LOUIS, MO.
GEORGE H. WISEMAN, (BARITONE), CHOIRMASTER ST. GEORGE'S CHURCH. Address, 3308 Morgan St.	OTTO ANSCHUETZ, PIANIST AND TEACHER, Address, 1011 Morrison Ave., St. Louis	
GEO. H. HUTCHINSON, TEACHER OF PIANO AND HARMONY, Address, 3186 Chestnut St., St. Louis, Mo.	P. ROBERT KLUTE. TEACHER OF PIANC-FORTE. Address, 1121 North 19th S.	H. BOLLMAN & SONS, No. 1100 Olive Street, - St. Louis, Mo. Music Publishers and Dealers in any Musical Merchandle Send for Catalogue.
G. A. KISSEL, ORGANIST St. John's Church.  Manager "Olympia Quartette Club."  Residence, 1106 Autumn St.	ROSCOE WARREN LUCY, CONCERT PIANIST. ORGANIST AND TEACHER OF MUSIC. Address, 264 Olive Street	SMITH'S MUSIC HOUSE, Warstooms, 1522 Oliv Sole Agent for Sohmer & Co.'s, Ivers & Pond, Hallett & Co. ston and Wyman & Co.'s Pianos, and Newman Bro.'s Ove Sheet Music and Musical Merchandise of all kinds.
H. H. DARBY, ORGANIST AND DIRECTOR, CHRIST CHURCH CATHEDRAL.	SEV. ROB. SAUTER, TEACHER OF VIOLIN, Address, 928 Hickory S	T. BAHNSEN, Piano Manufacturer,
HENRY GROFFMAN, (BASSO.)  Engages for Concert, Oratorio and Opera. Basso of Temple Israel.  Address, 200 N. Broadway.	C. H. JOHNSON, ORGANIST OF PILGRIM CHURCH, Graduate of Royal Conservatory, Munich. Teacher of Organ, Piano and Harmony.  2950 Dickson S	T. Bahnsen Pianos surpass all others in TO t. DURABILITY and FINISH. Warerooms: 1520 Oliv
A UGUST MEYER, TEACHER OF ZITHER, Address, 1220 Park Ave., St. Louis.	STONE-KREITER LADIES' QUARTETTE, ALICE B. STONE, SOPTANO. PATTI STONE, MEZZ FREDERICKA B. KREITER, Alto. FREDA B. STONE, Contralto. Address, care G. H. Stone, "Globe-Democrat," St. Louis	Received first premium St. Louis Fair, 1887 and against all competitors.
C PHILIP BOESHENZ, PIANIST, ORGANIST, TEACHER OF HARMONY, Address, 1301 St. Ange Ave	S. B. MATHEWS, TEACHER OF PIANOFORTE, Lecturer and Writer upon Musical Topics, Room 18. No. 236 State St., Chicago, I	VIOLINS, CUITARS, BANJOS & MANDOLIN New and Second-Hand, Sold and Exchanged. Repair Specialty. All work guarenteed first-class, by C. A. Leh II. No. 1309 Market St., St. Louis, Mo.
EARL L. SYKES, PIANIST AND TRACHER OF PIANO.  Reference, Dr. Wm. Mason, Steinway Hall, New York;  Wm. H. Sherwood, Edgar S. Kelly, Chickering Hall, New York,  Address, 2821 Gazable St.	G. ADOLPH SCHENK, TEACHER OF DRAWING, CARVING	A. P. ERKER & BRO., Practical Opticians 617 Olive Street, Second Door West of Barr's. Spectacles, Glasses, Telescopes, Microscopes, Drawing In ments, Artificial Eyes, &c., &c.

#### MAJOR AND MINOR.

Miss Jessie Foster will give a concert in Jefferson City on October 21st. She will be assisted by E. R. Kroeger, pianist, and Guido Parisi, violinist.

Snipe on Toast, Milford's Ladies' and Gents' Dining Parlors, 207 and 209 North Sixth.

Sembrich.—Mme. Sembrich has yielded to the pressure of German music, and is studying the role of Elsa in "Lohengrin," in the expectation of singing it soon in Berlin.

J. A. Carson gave a piano recital at the residence of David Culbertson, White Hall, Ill. The programme included "Danse Caracteristique," duet, by E. R. Kroeger, played by Miss Gertrude Carson and J. A. Carson.

Christine Nilsson has become deaf. Mme. Nilsson's deafness comes from rheumatism, and the rheumatism was caused by a general upset of the nerves six years ago, when the songstress lost the whole of her fortune in the Union Generale.

Mrs. De Bar, widow of Ben De Bar the famous old-time actor and manager, and Mr. Simcoe Lee, who was a great favorite in all the leading cities of the country about forty years ago, have both been admitted to the Forrest Home for old actors in Philadelphia.

Reeves.—A correspondent writes: "I heard the old tenor, Sims Reeves, sing that most beautiful of all songs, Beethoven's 'Adelaide,' last night, and it was worth the trip to England. It was a finished piece of work, artistic, and filled with the sympathy that its o much requires. Not a note, not a phrase was slighted, but the whole aria stood out a complete thing of beauty."

Adolph Henselt, the great pianist and composer for the piano forte, who has reached the ripe age of 75, is reported to be dying at his summer home in Warmbrunn, Germany, where he spends his vacation when absent from St Petersburg. Henselt has been director of the "High School of Music for Young Noblewomen" in Russia for half a century.

Soft Shell Crabs and Lobsters served at Milford's Ladies' and Gents' Dining Parlors, 207 an | 209 North Sixth.

Count Hochberg, general intendant of the Perlin theaters, has just issued a curious edict which prohibits the female members of the different troupes employed in the Royal theaters from occupying apartments of which the rent is out of proportion to the salaries they receive! The first application of the new law was made in the case of a charming ingenue of the theater of drama, who was requested to exchange her lodgings of fourteen rooms for modest quarters!

## **KROEGER PIANOS**

KROEGER & SONS,

Manufacturers.

FACTORY AND WAREROOMS,

Corner 21st Street and 2d Avenue, NEW YORK.

Agent for St. Louis and State of Missouri,

F. BEYER,

No. 820 Chouteau Ave., ST. LOUIS.



Have shown themselves to be so far superior to all others in Excellence of Workmanship, Elasticity of Touch, Beauty of Tone, and great Durability, that they are now earnestly sought for by all persons desiring

THE VERY BEST PIANO.

OAUTION.—All genuine Decker Pianos have the following name (precisely as here shown) on the pianos above the teys:

Decker Brothers. New York.

SEND FOR ILLUSTRATED CATALOGUE.

No. 33 Union Square, - New York.

J. E. ALTMAN & CO.

Foreign and Domestic WINES AND LIQUORS.

208 N. 8th St., near Olive, ST. LOUIS.

Our Specialty: PURE LIQUORS FOR FAMILY AND MEDICINAL USE.

## Carpets

- Draperies

Curtains

YOU WILL FIND THE

Latest Styles and Lowest Prices,

Largest Assortment and Most Reliable Dealings

—AT——

## KNAUPP & KRAMER,

Broadway Carpet Bazaar,

615 and 617 NORTH BROADWAY,

Between Washington and Lucas Aves.

## Dr. ENNO SANDER

125 & 129 S. 11th Street, SAINT LOUIS, MO.,

MANUFACTURES =

## Mineral Waters

For Table use, as well as for MEDICINAI purposes, and a most excellent

### Aromatic Ginger Ale.

The superiority of his products have been acknowledged by numerous Premiums and the endorsement by the most prominent members of the St. Louis Medical Profession.

SEND FO CIRCULARS

Tigon Chang

JOHN GRUEN.

J. GRUEN & BRO.

Importers and Dealers in

# Rhine Mative WINES.

N. W. Cor. Broadway & Elm St.

Wholesale Department:

114 South Second Street,

ST. LOUIS, MO.

Those interested in the origin of pogular old songs will read with pleasure the following quotation from the Cleveland and Chicago Musical World: "Sing a song of sixpence' is as old as the sixteenth century. Three blind mice' is found in a music-book dated 1609; The frog and the mouse' was known in 1580. "Three children sliding on the ice' dates from 1659. "London bridge is broken down' is of unfathomed antiquity. 'Girls and boys, come out to play,' is certainly as old as the reign of Charles II., as is also 'Lucy Locket lost her pocket,' to the tune of which the American song of 'Yankee Doodle' was written. 'Pussy cat, pussy cat, where have you been?' is of the age of Queen Bess. 'Little Jack Horner' is older than the seventeenth century. 'The old woman tossed in a blanket' is of the reign of James II., to which monarch it is supposed to allude."

ESTABLISHED 1857.

## ECK

#### EVENNESS OF SCALE. RICH SINGING QUALITIES, WELL-BALANCED TONE, and ABSOLUTE DURABILITY.

Used by hundreds of Academies, Colleges, Schools, Etc., for more than 30 years, in preference to all others, because the STECK PIANOS have proved to be the Most Reliable Instruments after the severest test.

What Some of the Leading Artists Say:

WAGNER. - "Everywhere acknowledged to be excellent."

LISZT. "They give the liveliest satisfation"

ESSIPOFF.—"The very best piano made."

WILHELMJ.—"Rank far above all possible competition."

LUCCA.—"Are unparalleled for the majestic singing quality of tone which they possess."

MANUFACTURERS.

GEO. STECK & CO.

Warerooms: - STECK HALL, II East 14th Street, NEW YORK.

## PIANOS

#### EAGLE. JEWELER.

Diamonds, Watches, Jewelry

N.W. Cor. Broadway & Walnut Street, ST. LOUIS, MO.

Our Prices are the Lowest .=

Down where the brave lie sleep-ing, Down where the sea-flow'rs grow.

#### Henry F. Miller PIANOS.

#### J. A. KIESELHORST.

General Manager for St. Louis.

1111 Olive Street.

BOOK OF 516 tions in all Keys. Quotation from the new Bass Song, "King of the Se

SHORT AND BRIGHT INTERLUDES For Church Organ. Bright No discount.

PALMER'S PIANO PRIMER.
Endorsed by America's principles of plano playing. 75 cents.

PALMER'S PRONOUNCING Pocket Dictionary of Pover 400 musical terms. 15c.

KINC OF THE SEA. A CONCERT Song for Bass or Baritone. Sent postpaid on receipt of marked prices. If your music dealer don't keep them, send direct to H. R. PALMER, Lock Box 2841, New York City.

THE

#### NEWHALL & EVANS MUSIC CO

Publishers, Importers and Dealers.

171 West Fourth Street, CINCINNATI, O.

see Finest Editions at Lowest Prices. Special Attention to Teachers' Orders.



Removed to their New Store

S. W. Cor. 10th and Olive Sts., ST. LOUIS.

Fine Stationery

IN GREAT VARIETY.



#### Mitchell's Candies.

Ladies' and Gents'

#### RESTAURANT

314 North Broadway. ST. LOUIS. MO.

C. A. ZOEBISCH & SONS. Importers of and Wholesale Dealers in

#### MUSICAL INSTRUMENTS, STRINGS, &c.

Depot of C. F. MARTIN & CO'S Celebrated GUITARS, 'BOEHM' GENUINE "MEYER" & "ALBRECHT" FLUTES and PICCOLOS.

NEW YORK. No. 46 Maiden Lane,

All the newest styles of BRASS and GERMAN SILVER Instruments constantly on hand or made to order.

#### ESTEY & CAMP,

Nos. 916 and 918 Olive Street. ST. LOUIS. MO.

To accommodate a large number of buyers we will, until further notice, sell new pianos on payments of \$10 to \$25 per month to suit purchaser. Our stock is carefully selected and contains latest improved pianos of all grades, from medium to the best, in all



styles of Squares, Uprights, Cabinet Grands, Parlor Grands, and Concert Grands, from the factories of DECKER BROS., CHICKERING, HAINES, STORY & CAMP, MATHUSHEK, FISCHER AND OTHERS,



giving a variety to select from that can not be found in any other house in the country. Every instrument warranted. Catalogues mailed on application.

#### ESTEY & CAMP,

Nos. 188 and 190 State Street, - CHICAGO, ILL.

## A. SIEGEL GAS FIXTURE CO.

No. 219 NORTH BROADWAY,

WHOLESALE AND RETAIL DEALERS IN

## Gas, Electric Coal Oil Fixtures.

A Large Assortment of

Fine \* Artistic Art Pottery, Bronzes, Clocks, Etc.

Suitable for BIRTHDAY and WEDDING PRESENTS,

AT VERY LOW PRICES.

Cas Fixtures altered to Electric Fixtures.

**PUBLIC AND PRIVATE BUILDINGS** 

Fitted up with Steam, Gas and Water.

Estimates on any kind of work furnished.

A. SIEGEL GAS FIXTURE CO. 219 NORTH BROADWAY.

Bollman Bros.' stand at the Exposition is always surrounded with an admiring crowd. What, with an artistic display, an electrical piano and handsome exhibitors, could be more magnetic? The Bollman Bros. are always on top.

Miss Selma Krausse, while visiting Milwaukee, played at a concert there, and was received with great applause. She was engaged at once to return during the winter and repeat her triumphs. The talented lady was a pupil of M. I. Epstein., of the Beethoven Conservatory.

Frog Legs at Milford's Ladies' and Gents' Dining Parlors, 207 and 209 North Sixth.

Wm. M. Jenkins, organist of the Church of the Holy Communion, will play a farewell service in Christ Church, Louisville, on the 6th of October, at the earnest solicitation of his many friends there. The day following he will give an organ recital, and will also preside at the organ upon the occasion of his brother's wedding,

What is there in a wand? Let the lady speak herself: discussing the inspiring Gilmore's, she says:

O magic wand! What vistas bloom in beauty!
How many an hour of joy canst thou bestow!
Nor may this flower—one little flower of tribute
So soon fade—tell half the thanks we owe.

F. R. Kroeger has returned from his transatlantic trip well pleased and with cheeks rosy and plump. He has enjoyed the freedom of many flags, but the "Stars and Stripes" he says, "wave a sweeter welcome than them all."

All pieces contained in any copy of the Review can be had of Kunkel Bros., the publishers, or any first class music house in the country in regular sheet music form. Parties stating otherwise are falsifiers.

Genelli, is making the finest colored Pastels and Crayons and Rembrandt cabinets in the city. Cabinets range from \$1.50 to \$8.00 per dozen, and life-size portraits from \$5 to \$10.00

# DOUNE

815, 817 - NORTH BROADWAY |- 819, 821

## CRAND EXPOSITION

## Pattern Hats and Bonnets.

The leading Parisian Novelties are to be found in our New and Extensive MILLINERY PARLORS; every conceivable shape and the most prevailing colors are represented in our magnificent display.

#### **OUR PRICES**

Are so EXTREMELY LOW as to Place us Beyond the Reach of Competition.

## ADIES' AND MISSES' CLOAK DEPARTMENT,



## Largest and Most Complete

Every Carment exhibited in our LADIES,' MISSES' AND CHILDREN'S CLOAK AND SUIT PARLORS is manufactured at our own factory expressly for our trade, made by the best operators under the supervision of the most expert cutter in the United States. In consequence we operate the largest Cloak manufactory in the country and sell more garments than all the combined cloak houses of St. Louis.

We extend a cordial invitation to all the ladies of St. Louis and environs to visit our extensive Cloak Department and inspect the immense assortment of Ladies' Outer Carments, the prices of which are so extremely below regular value that cannot fail to interest all who are in search of best goods for lowest price.

FULL ASSORTMENT OF

## Ladies' and Misses' Suits & Tea Gowns.

Perfect Fit Guaranteed.

Alterations Free of Charge.

SEAL SKIN GARMENTS MADE TO ORDER.

#### BEETHOVEN CONSERVATORY,

1603 Olive Street.

#### WALDAUER & EPSTEIN, Directors.

All branches of music taught at this Institution and every one represented by a first-class TEACHER AND PERFORMER.

TEACHER AND PERFORMER.

This Conservatory keeps open all Summer for the accommodation of pupils and such teachers as wish to perfect themselves during the Summer Term.

TUITION—\$15 and \$21 per quarter, either for Instrumental or Vocal lessons. Scholars may enter at any time. The beginning of their quarter commences with the first lesson they take.

Send for circulars.

#### WANTED! 10,000 Agents for KUNKEL'S MUSICAL REVIEW.

Address the Publishers,

#### KUNKEL BROTHERS, 612 Olive St.,

And learn the liberal commission allowed to agents. Agents engaged in the work can easily earn from

\$5.00 to \$10.00 Per Day.

#### JOHN A. MAHLER'S

(Member National Association of Teachers of Dancing.)

#### SCHOOLS FOR DANCING,

Vandeventer Hall, 612 Vandeventer Avenue. Office Men's Club Hall, 3024 Olive Street. Season opens September 1st and closes May 1st,

Pupils may enter at any time.

Circulars containing terms, &c., will be mailed upon application. Address,

1115 Leonard Avenue.

#### LORETTO ACADEMY!

For Young Ladies and Misses.

FLORISSANT, ST. LOUIS CO., MO.

Parents and Guardians desiring to place their daughters or wards in a home-like boarding school of highest grade, will find their wishes satisfied in the well known Loretto Academy, Florissant, situated about sixteen miles west of the city of St. Louis, near the terminus of the St. Louis Cable & Western Railway. Building new and commodious. Grounds extensive, comprising many acres. Expenses moderate. Three daily trains to and from St. Louis.

Forty-third year will commence September 2, 1889. Pupils admitted at any time. The Departments of Art will remain open during the summer months for the accommodation of ladies who may wish lessons.

For Catalogue, address Mother Superior.

## DECKER & SON.

BUSINESS ESTABLISHED IN 1856.

Six Years prior to any House of a similar name.

#### W. T. BOBBITT.

St. Louis Representative. 1426 OLIVE STREET. Call and see these Superior Instruments.

307 N. Broadway,

GARMENTS

## HENRY KILCEN.

No. 813 N. 21st Street, St. Louis.

Tuning and Repairing promptly attended to. Have on hand a New Organ of 13 Stops-enclosed in swell and 3 Combination Pedals.

#### CHAS. NOACK AND JOS. H. KASSEL,

(Formerly with J. Moxter & Co.) (POLISHER.)

#### West End Piano Repairing Co. 2646 Olive Street, ST. LOUIS.

All Work Warranted First-Class. Best References. All Orders promptly attended to.

CONTRACTS MADE FOR YEARLY TUNING.

Ask your Druggist or Grocer for

#### BLISS' Cockroach and Bed-Bug Exterminators.

Contracts taken for the COMPLETE extermination of Cockroaches, guaranted for one year.

Office and Salesroom, 1138 Olive St., St. Louis.

#### A new invention of great practical value and real benefit to the Piano Player.

real benefit to the Piano Player.

To strengthen the fingers.

To improve the touch.

To ensure flexibility and rapidity.

To give correct position of the hand.

To save time and a vast amount of labor.

Used, endorsed, and highly recommended by the best of Pianists and Teachers, among whom—

MAD. JULIE RIVE-KING.

MR. S. B. MILLS.

MR. CHAS. KUNKEL.

MR. H. G. ANDRES.

MR. ARMIN DOERNER,

MR. OTTO SINGER.

MR. GEO. SCHNEIDER.

Introduced at, and used by, the different Col-

Introduced at, and used by, the different Colleges of Music in Cincinnati.

AGENTS WANTED EVERYWHERE. Send for Circulars.

L. E. LEVASSOR, Manufacturer, 153 W. Fourth St., Cincinnati, O.

# TELEPHONE 1496 ARTISTIC PAINTING, 211 N 12" ST



#### LIEBICH & SENF Practical -> Furriers.

Seal Skin and Fur-Lined Garments a Specialty.

800 Pine Street, - - ST. LOUIS.

ORDERS FROM THE COUNTRY PROMPTLY ATTENDED TO.

our last Book, if not send us word, and

FARRAND & VOTEY ORGAN CO., Detroit, Mich.



#### IACOB SPECK

#### SOMEDEAN ONEDI

Ladies' Restaurant and Ice Gream Saloon.

414 MARKET ST., - ST. LOUIS, MO.

TELEPHONE No. 129.

Parties and Weddings Supplied at Shortest Notice. Country Orders Solicited.





FLOWER SHELVES AND STANDS.

If you want something nice and cheap for your plants, inquire at your hardware store, or send for Illustrated Catalogue. H. R. VAN EPS, Peoria, III.

#### JAMES HOGAN PRINTING CO.

ARTISTIC (

Printing & Lithographing

MAKE A SPECIALTY OF FINE WORK.

413 & 415 N. Third Street, ST. LOUIS.

